

Florence Schlumberger

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<https://www.schauspieler.ch/actors/florence-schlumberger>

Playing age 25 – 35
 Eye color Hazel (green-brown)
 Hair color Brown/auburn (natural color)
 Height 1.66m / 5'5.4"
 Size 38 (DE), 8 (US)
 Shoe size 39.5 (EU), 7 (US)



Experience in performing arts

Theatre

2019	Swiss Twist	Frau Häfeli	Chloe Hannah, Estela Celi
2016	Solo Performance ¹	Eine / Performer	Béatrice Goetz, Florence Ruckstuhl
2015	Universum Moment ¹	Performer	Béatrice Goetz, Florence Ruckstuhl
2012/2013	Hunger im Herz ¹	Dr. Leid, Tanusha	Rebekka Bangarter
2010	Abteilung E3 ¹	Amanda	Patrick Gusset
2010	Das goldene Vlies ¹	Jason	Patrick Gusset
2007	Und wenn... (scenic play)	Performer	Priska Sager, Antonio Turchiarelli
¹ Play club / youth club productions at Theater Basel			

Physical theatre at Theater Basel

2023	Music for 18 Musicians	Performer/dancer	Sylvain Groud
2021	Veduta - Stadtansichten	Performer/dancer	Sebastian Matthias
2017	Renn! / Jetzt erst recht	Performer; God's assistant	Sarah Speiser
2016	A knife in the ocean / Undine liebt	Performer; eel (the sea witch's lackey)	Sarah Speiser
2015	Schluss. Endlich. / Schö n ö p ö plü	Alice	Sarah Speiser

Young opera & musical theatre

2025	Das Luftschiff	Production assistant, voice actress	Astride Schlaefli, Collectif barbare
2024	Der Himmel brennt - горить небо	On-tour assistant, stage management	Astride Schlaefli, Collectif barbare
2023	L'Invitation – Die Einladung	Performer, Assistant	Astride Schlaefli, Collectif barbare
2024, 2026	Resumption/on-tour performances		
2021	Oper aufräumen	Performer	Salomé Im Hof
2019	Adventskalender at Theater Basel: 17	Yodel choir of Theater Basel	Ruth Matter
2019	Winterreise (based on Schubert / Müller)	Performer / Wanderer	Astride Schlaefli, Collectif barbare
2018/2019	Ach, 68! Eine Revolutionsreihe 50 Jahre später	Vocal interlude / singer	Salomé Im Hof
2018	Buser lädt ein zum Weihnachtswolf mit Harfenspiel, Wort und Biss	Blue Christmas elf	Dalit Bloch, Daniel Buser
2018	Adventskalender at Theater Basel: 18	Yodel choir of Theater Basel	Ruth Matter
2018	1123 Stationen des Scheiterns - Eine Winterreise	Wanderer	Salomé Im Hof
2017	Millionenlos - Ein Singspiel in drei Vorhängen	Tulipe	Salomé Im Hof
2016	L'histoire du soldat (based on Stravinsky / Ramuz)	Performer	Astride Schlaefli, Collectif barbare
2015/2016	Cherry Picking - Ein semioperaler Traum in 7 Akten	Presenter/intersection point, Mr Anemone	Salomé Im Hof
2015	Adventskalender at Theater Basel: 13	House choir (interdivisional)	Anja Adam (Schödl)

2014/2015	Seifenoper - Mit vornehmmem Dilettantismus	The Ex-Wife (Ex-Frau)	Salomé Im Hof
2013	Hans Heiling – Das Game zur Oper	Gamer Anna / Annkathrin	Salomé Im Hof

Audio / Voice-over

2023	Fibie & Janosch, die Piratenhunde	Kadi	Speech Studio Schweiz, Christian Sollberger
2020	Nilo's Märli, Folg 8: D Insle vo de Dinos	Ptera, Bea	Danilo Neve
2019	World of Noise (Podcast), Something Soothing (episode WON0007)	Matilda (voice interface)	Ödere Öderen, Haydn Ewing
2019	Kasperli und der Zahn der Zeit	Steve the bandit, Lucretia-Magdalena, the policeman	Speech Academy
2017	Einsatzleiter/in gesucht (Blaues Kreuz Graubünden)	Voice-over (advertisement)	Lorenz Adler
2015	Nilo's Märli, Folg 4: S Märli vom Mond und em Ritter	Witch	Danilo Neve
2014	Nilo's Märli, Folg 2: S Piraten Abentüür uff em Zürisee	Xenia the researcher, parrot	Danilo Neve
2013	Nilo's Märli, Folg 1: De Ritter Schlötterli im Häxewald	Hamster Goldöhrli, witch	Danilo Neve

Film

2021	Über and Beyond	Mackenzie	Vance White (The Semi-Circle Basel)
2020/2021	Kind of Spade	Petra	Clara Demin (short film)
2018	Daten.Wir	The sidewalk hustler, the dealer	Nicolai Raab (short film)
2010	Aida am Rhein – Live Opera	Extra	Georges Delnon (Theater Basel)
2009	Silberwald	Casting assistant	Christine Repond (Dschoint Ventschr, Zurich)

Background actress / extra (on and off stage) at Theater Basel

2023/2024	Die Walküre (Wagner)	Scenic; puppeteer (the hero)	Caterina Cianfarini, Benedikt von Peter
2023-2025	Das Rheingold (Wagner)	Scenic; puppeteer (Woglinde)	Caterina Cianfarini, Benedikt von Peter
2023	Die Schöpfung (Haydn)	Technical (location shooting)	Thomas Verstraeten
2023	Rigoletto (Verdi)	Scenic	Vincent Huguet
2022	Theaterplatzfest: Living Doll	Scenic	C: Murielle Véja
2022	Il barbiere di Siviglia (Rossini)	Scenic; puppeteer	Nikolaus Habjan
2023-2025	→ 3 seasons in total (32 performances)		
2021/2022	Ulysses (Joyce)	Technical (props department)	John Collins
2021	La Traviata (Verdi)	Technical	Benedikt von Peter
2020	Saint François d'Assise (Messiaen)	Technical	Benedikt von Peter
2020	Komischer Vogel ohne sexy Rolle rückwärts (in the context of "grrrls grrrls grrrls")	Scenic («Dialog Team»)	Schorsch Kamerun, several and others
2019/2020	La Bohème (Puccini)	Technical	Daniel Kramer
2018/2019	Der Mensch erscheint im Holozän (Frisch)	Scenic (incl. singing), technical	Thom Luz
2018/2019	Das Versprechen (Dürrenmatt)	Technical	Nora Schlocker
2018	Nachtessen sur scène	Scenic, technical	Katrin Hammerl
2018	Romulus der Grosse (Dürrenmatt)	Scenic (cover hen/giant chicken)	Franz-Xaver Mayr
2017/2018	Leonce und Lena (Büchner)	Scenic, technical	Thom Luz
2017	Alcina (Händel)	Technical	Lydia Steier
2017	Schlaraffenland (Löhle)	Scenic, technical	Claudia Bauer
2017	Don Giovanni (Mozart)	Scenic (cover for all female extras), technical	Richard Jones
2016	La Forza Del Destino (Verdi)	Scenic (incl. dancing / choreographed by Kinsun Chan)	Sebastian Baumgarten
2016	Donnerstag from «Licht» (Stockhausen)	Scenic	Lydia Steier
2012	Utopia – vom besten Zustand (theatrale Installation)	Scenic	Florentine Klepper

Education / Training

2018 – 2019	Voice Acting at the Speech Academy, Winterthur (lead: Christian Sollberger)
February 2016	Basic course in dubbing at the Akademie für Professionelles Sprechen, Berlin (lead: Katharina Koschny)
2015 – 2016	Specialized course „E-Newsletter“ (7 ECTS) at Fachhochschule Nordwestschweiz
2010 – 2011	Business Management Assistant at NSH, Basel
2005 – 2008	Bachelor of Arts in general linguistics (major) and Slavonic literature and languages (minor) at the University of Berne
Scene study	Brent Harvey (Los Angeles)
Camera acting	Murièle Solange Bolay (Zurich)
Puppeteering	Manuela Linshalm (Basel, Vienna)
Vocals	Barbara Wäldele-Hoppmann (Basel), Isabel Heusser (Basel)
Jazz dance	Barbara Wäldele-Hoppmann (Weil am Rhein)
Gaga dance	Mirjam Karvat (Basel, Ulm)
Script Academy	Beginners course at the Talent Screen (Zurich, 2009)
Theater pedagogics	Priska Sager (Basel area, 2005)

Languages

German	Mother tongue
Dialect	Basel German (mother tongue)
English	Fluent (written and spoken); <i>Cambridge Proficiency</i> and <i>BEC Higher</i>
French	Fluent (written and spoken); <i>CCIP CFP Secrétariat B1</i>
Russian	Basic knowledge (written and spoken)

Extra activities / Special skills

- Creative writing
- Editing, content curator
- Computer literate (Excel, Word, PowerPoint, etc.)
- Painting and art (drawing, sketching, water pencils) abstract art
- Yodeling / singing in yodel choirs
- Puppeteering
- Swimming
- Driving car (stick or manual)
- Bicycle
- Vespa riding (motor-scooter)
- Flies a dual-line kite
- Ice skating, skiing
- Skate boarding (low trick level, cursing slalom board)
- Capoeira (Brazilian dance fighting) (basic level)
- Eats with chopsticks